

FAVORITE SETTINGS

	OUTPUT	CHOKE	DRIVE	INPUT	TONE	FUZZ	TREBLE
Distortion							<input type="radio"/> off
Drumple							<input checked="" type="radio"/> on
60s Fuzz							<input type="radio"/> off
Choke Massive							<input checked="" type="radio"/> on
Lo Fi							<input type="radio"/> off
Overdrive							<input type="radio"/> off
Fuzz							<input type="radio"/> off

TECHNICAL DETAILS

Input Impedance: 47k-970k Ohms (Input Max, Input Min, respectively)
 Output Impedance: 2.5k Ohms; Current Draw: 20mA @ 9V, 27mA @ 12V

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ANALOG DISTORTION MODELER

Quick Start Guide

After fifteen months in development and 42 prototype versions, we are extremely satisfied with the Century of Progress Analog Distortion Modeler. This special box creates a huge array of sounds: versatile distortion, the most unique and rich fuzz tones, and beautiful, shimmering overdrive. This guide will get you playing with tone you've been dreaming of.

Handmade in Chicago.

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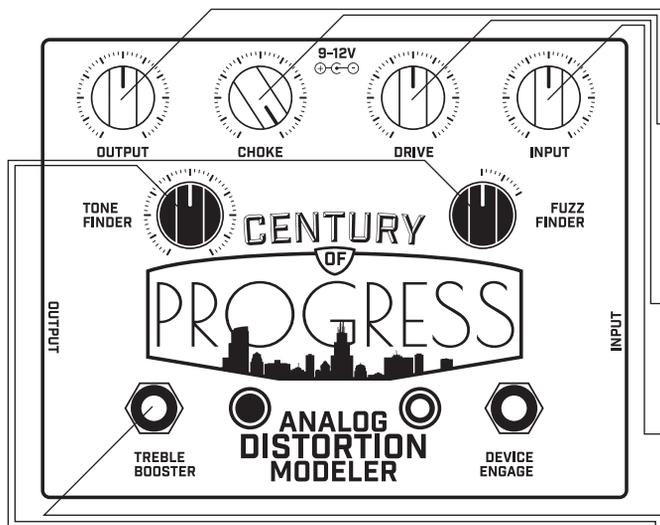
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OUTPUT

The volume. Duh.

CHOKE

For a different type of fuzz sound from the Fuzz Finder, turn the Choke knob counterclockwise to cut off electricity to the distortion module inside the pedal. When lowered a small amount, this will reduce headroom and create a "brown sound." When lowered further, it will start to create a completely new type of distortion/fuzz sound.

DRIVE

If you want more distortion, turn the Drive knob clockwise. If you want even less distortion after turning the Drive knob counterclockwise, try turning the Input knob counterclockwise as well.

INPUT

If you have passive pickups, you'll usually want this higher (past noon). For active pickups, lower (below noon). In addition to controlling the initial input level, the balance between this and the Drive knob will subtly shape your tone.

TREBLE BOOSTER

Boost your gain with an emphasis on high frequencies. This is great for solos, and creating very bright distortion with pronounced pick articulation.

TONE FINDER

If you want a brighter sound, turn the Tone knob clockwise and/or engage the Treble Booster. If you want a darker sound, turn the Tone knob counterclockwise.

FUZZ FINDER

Add some fuzzy sustain! Clockwise equals more pronounced. If you want to make the distortion dirtier, try turning the Fuzz Finder to position 2 or 3.

? LEARN MORE

For more in-depth technical details, download our Expanded User Manual: dynamoelectriconline.com/usermanuals

QUICK START GUIDE

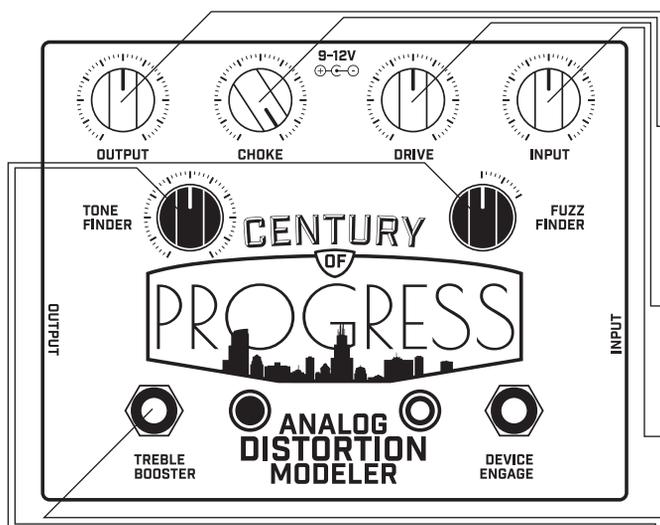
To begin, adjust the knobs to the settings shown above. Turn Choke all the way clockwise to max; turn Output, Drive, Input, Tone Finder and Fuzz Finder to noon. Leave Treble Booster OFF and set Device Engage to ON.

If you have passive pickups, set the Input all the way clockwise. If you have active pickups, you can use 9 o'clock. (You will want to adjust this later.)

This is a really great neutral sound that the pedal can make, and a good starting position to make other sounds.

We have intentionally calibrated the knobs' range to be extreme. Remember that a little adjustment goes a long way with this pedal. Different combinations of these settings will result in many unique sounds. Experiment and use your ears!

This pedal requires a center-negative standard guitar pedal adapter (5.5x2.5mm plug) of either 9V or 12V, capable of delivering 200mA or more. We think that 12V sounds cooler than 9V.



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